

Webcasting Entry Level Analytics

Last Modified on 03/26/2024 5:21 pm IST

Overview of Webcasting Entry Level Analytics

The Webcasting Entry Level analytics dashboard enables you to discover how your users engage with a specific Webcasting entry, where they watched it from and with what devices, so you can track and optimize your live events. You can also filter based the analytics based on a variety of parameters, including location and category. To learn more, see Working with the Entry Level Analytics Dashboard.

As a reference for analytics terms and definitions, please see the Advanced Analytics Terminology article.

To access Entry Level analytics in KMC

- 1. Select the Content menu and then select Entries.
- 2. Click on the desired Webcasting entry.
- 3. Click View Analytics.

Analytics are also available for image files.

The top panel of the Webcasting Entry Level dashboard provides an overview with highlights and details on the specific webcast entry.

Details

```
← 2020 Roadmap

<sup>®</sup> Live | | Owner: Ron Greenberg | Created On: 08/04/2020 | See All Details
```

- Entry Type
- Entry owner
- Created On
- (KMC) Link to the Entry Details page

Summary

Displays a snapshot of the important metrics for the selected time-frame.



Highlights	Engagement	Quality		
▶ 719 Plays	 70% 	💿 0.2% Avg. Buffering Rate		
(2) 427 Known Viewers	9.1% VOD Avg. completion rate @	1,924.8 Kbps Avg. Bitrate		
0 34,889 Minutes Viewed 97.97% Live	22 Users asked 38 questions View	105 Last Broadcast Duration (Min.)		
21 Countries	O Users registered			

Highlights

- Plays the number of times the player started to play,
- **Known Users** the total number of viewers that saw the webcast. This number is especially interesting if the content is opened for non logged in viewers.
- **Minutes Viewed** total number of minutes that all the viewers have watched, in the details you can find how much of the total time viewed was during the live broadcast as apposed to the VOD recording of the webcast.
- Countries total number of countries that all the viewers came from.

Engagement

- Live Engagement Rate The rate of the time that viewers watched the broadcast either in full screen or with the tab in focus and the player's sound on,
- VOD Avg. Completion Rate How much of the VOD recording was watched,
- Q&A The rate of viewers that asked questions and the total number of questions. In addition, you can also view all the questions that were submitted by clicking on the view link and from there export all the questions.

	Created On: 08/04/20	020 See All Details			
		Users' Que	estions		
	5% U:	sers asked 121 questions	Export	lights	
	Ica	an't hear the sound.	04/05/20 4:30PM	gement time @	
	Ist	he live event started?	04/05/20 4:30PM	completion rate	
	ls t	here a Q&A session at the end of the	presentation? 04/05/20 4:30PM	1 121 questions View	
	Car	n't hear anything	04/05/20 4:30PM	fering Rate	
	Ist	he presentation will be recorded?	04/05/20 4:30PM		
	Ist	he presentation will be recorded?	04/05/20 4:30PM	Social	
	6 Ist	he presentation will be recorded?	04/05/20 4:30PM	💌 54 Likes	
	6			44 Comments	
	6	Close		3 Shares	

Copyright © 2024 Kaltura Inc. All Rights Reserved. Designated trademarks and brands are the property of their respective owners. Use of this document constitutes acceptance of the Kaltura Terms of Use and Privacy Policy.



• **Registration** - The total number of registered users. When analytics is viewed from within KMS, an option to download the Registration report is available.

Quality

- Avg. Buffer Rate The rate of buffering out of the total broadcast.
- Avg. Bitrate The average bitrate viewed by all the viewers.
- Last Broadcast Duration The total broadcast time of only the last broadcast.

Engagement



Live Engagement Rate Breakdown

- Non Engaged Tab is not in focus, player is on mute
- Low Engagement Tab is in focus, player is on mute
- Fair Engagement Tab is not in focus, sound is on
- Good Engagement Tab is in focus, sound is on
- High Engagement Tab is in focus, player is in full screen mode, sound is on

: Please note engagement scores only consider sound and visual elements, not whether captions are on or off.

Clicking on **View Known Users** will auto scroll and focus the browser to the users list sorted by the engagement rate.

Engagement Tools

Displays (per tool) how many times the tool was used during the webcast.

Insights

Displays the minutes viewed broken down to Live vs VOD recording.

Views on Playback

In this section you can see the number of VOD views and Live Engagement over the



duration of the entry per minute. Through this parameter you can understand which sections of the video generated interest and when you lost your audience.

Because this is a live entry, Views on Playback will react to the Webcast's state. The webcast has the following states:

• Live



• **Offline with no recording** - Either the recording has never been broadcasted, or the recording has been disabled for the entry.





• Offline with recording



User Engagement

Click "**View Known Users Breakdown**" under the player graph to see an in-depth analysis of all users that viewed this entry.

Copyright © 2024 Kaltura Inc. All Rights Reserved. Designated trademarks and brands are the property of their respective owners. Use of this document constitutes acceptance of the Kaltura Terms of Use and Privacy Policy.



The following information is displayed for each user:

- Registration
- Impressions
- Plays
- Min Viewed
- Live Minutes Viewed
- Live Avg. Buffer Rate
- Live Engagement Rate
- VOD Total Comp. Rate

You can also filter by specific users, using the Filter Users field on the top right.

View Known Users Breakdown								
10,930 Known Users							Filt	er Users
Name	Registration	Impressions	Plays	Min. View v	Live Minutes Ratio	Live Avg. Buffer Rate	Live Engagement R	te VOD Total Comp. Rate
All Known Users	\checkmark	10,980	10,221	55,439	86%	0.2%	88%	45%
Jack Sanders	\checkmark	1	1	98	100%	0.4%	56%	0
Mia Reynold	~	1	1	68	10%	20%	56%	88%
Debbie Schneiderman	~	2	2	60	100%	0.4%	56%	0
Eric Grant	~	2	2	56	50%	0.4%	78%	0
Jessica Fisher	~	1	1	45	100%	0.4%	89%	0
Timothy Harrelson	~	1	2	45	100%	0.4%	24%	0
Dennis Norman	\checkmark	1	1	45	100%	0.4%	12%	0
Carry Logan	~	1	1	45	100%	0.4%	56%	0
Ella Farrow	~	1	1	45	100%	0.4%	56%	0
Amie Harrold	~	1	1	45	100%	0.4%	56%	0
				K < 1 2	3 4 5 > א			Show Rows 25 ∨

Top Countries

The Top Countries panel ranks the geographical distribution by plays. The heatmap shows the countries, the darker the shade, the more plays for that country. The table displays the following metrics:

- Plays
- Plays distribution
- Known Users
- Minutes Viewed
- Live Avg. Buffer Rate



- Live Engagement Rate
- VOD Avg. Comp. Rate

You can drill down to region by selecting a country on the map or from the table. Select a region to drill down to cities.



Devices Overview

The Devices Overview displays the viewers distribution of device usage for the following metrics:

- Plays
- Minutes Viewed
- Live Engagement Time
- VOD Avg. Completion Rate



Top Devices						
Plays		Minutes Viewed	Live Engagement Time	VOD Avg. Completion Rate		
Desktop	5,604					
_ Mobile	4,322					
_ Tablet	819					
Live VOD						

Top Domains

Top domains are ordered by domains that had the most number of plays in the selected time frame. For each domain the following metrics are available:

- Plays
- Plays distribution number of plays divided by the total number of plays in the selected timeframe.
- Known Users
- Minutes viewed
- Live Engagement Rate
- VOD Avg. Comp. Rate

To; 5 Do	Top Domains 5 Domains									
#		Name	Plays 🗸	Plays Distrib.	Known Users	Minutes Viewed	Live Avg. Buffering Rate	Live Engagement Rate	VOD Avg. Comp. Rate	
		All Domains	11,455		10,930	56,210	o.2%	70%	65%	
1	*	corp.kaltura.com	8,544		4,200	12,556	0.2%	56%	56%	
3	*	kaltura.com	2,334		56	12,556	0.2%	56%	56%	
5	*	kmc.kaltura.com	982	•	4	12,556	0.2%	56%	56%	
					K	< 1 > X				

Minimum Requirements

For all the data to be properly displayed, player versions must be higher than:

- V7.26 (V7 player)
- V2.84 (V2 player)