

Completing and Viewing Your Recording

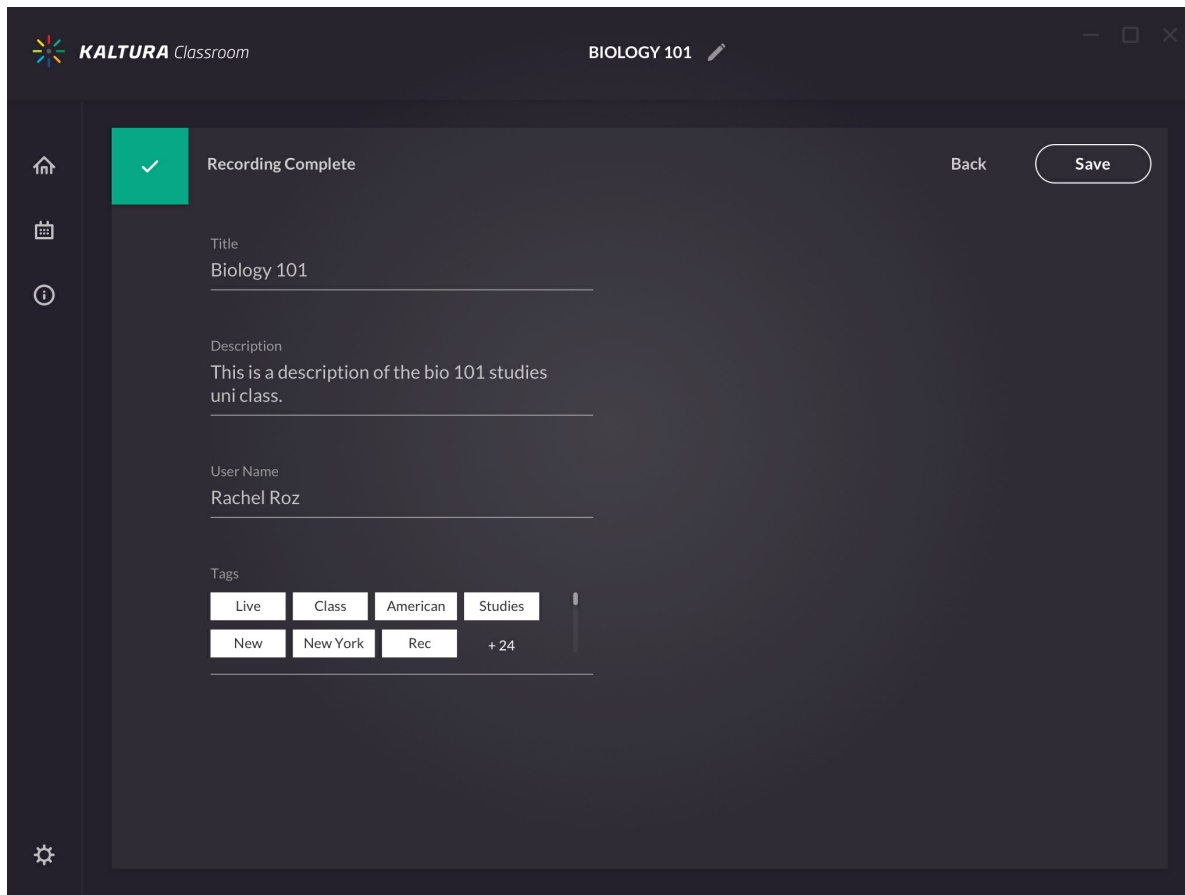
Saving and Uploading Your Recording

Saving and uploading your recording pertains to ad hoc (manual) recordings only. All inputs are predefined for scheduled recordings. Scheduled recording information is view only and not editable.

After you “Stop” recording you will be directed to the Recording Complete screen.

If you clicked stop by mistake, you can always click Cancel and you will be returned to your recording in a paused state. If you want to complete the recording and you have not entered the details yet, or you want to change them, enter the following information and click save:

- Title of the recording
- User Name - The User Name entered sets the user that will own the content and that will be able to view it in My Media once uploaded. If the Authentication feature is enabled, this field is not editable
- Description
- Tags



All the recorded videos are stored locally in your Recordings directory. If you have not changed the Recordings directory during the installation, the default recording directory is C:\ProgramFiles\KalturaClassroom\Recordings.

Your recording is automatically uploaded to your Kaltura account (to the user specified in the “User ID” field in the Recording Details screen).

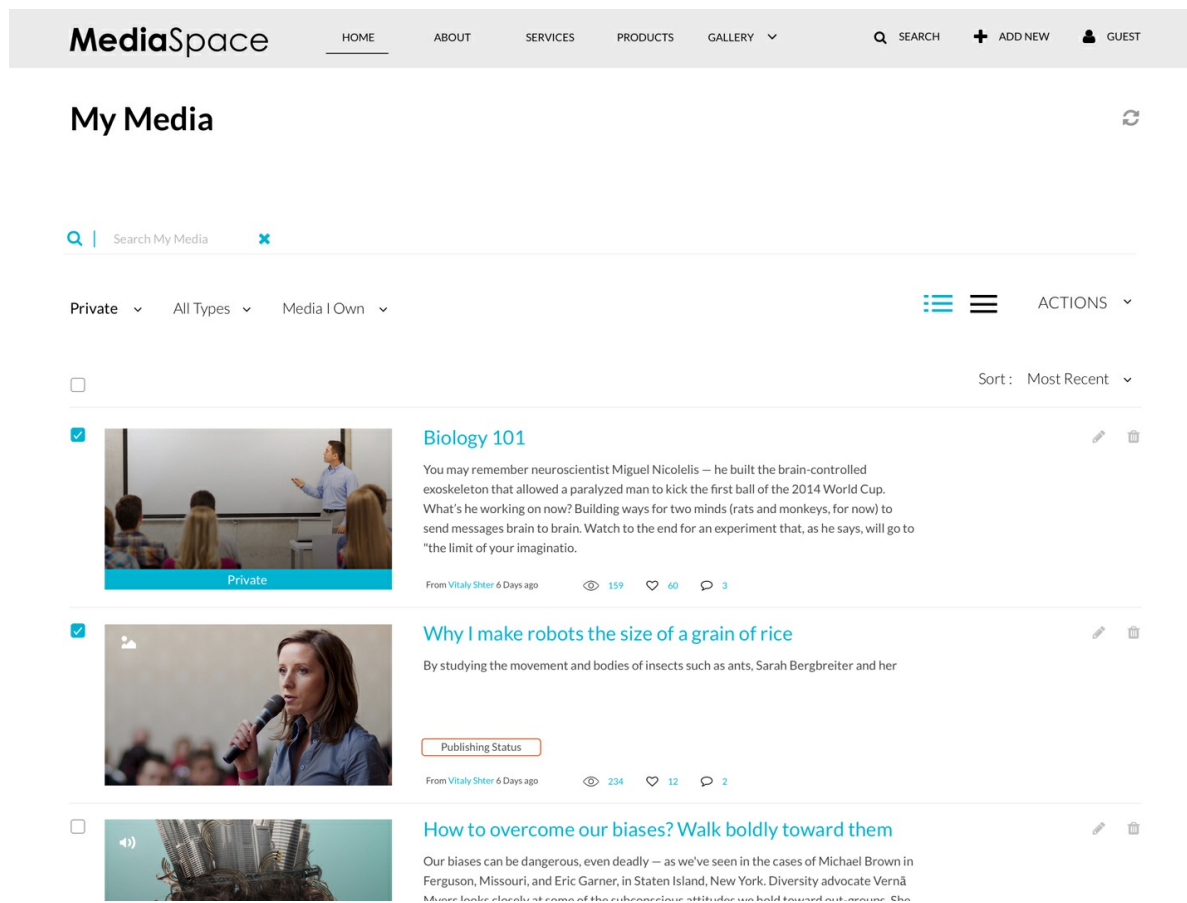
The recording metadata (Title, Description and Tags) are also uploaded to Kaltura.

Upload is done in the background regardless of the user that is logged in. Once you save your recording, you can start a new one or log off and the recording will continue to upload.

Viewing the Kaltura Classroom Recording in MediaSpace and in KAF Applications

To view the Kaltura Classroom Recording:

1. Go to your MediaSpace or KAF instance and select My Media.
The Kaltura Classroom recorded media thumbnail is displayed.



The screenshot shows the MediaSpace interface. At the top is a navigation bar with 'MediaSpace' and links for HOME, ABOUT, SERVICES, PRODUCTS, and GALLERY. There are also search, add new, and guest user options. Below the navigation bar is the 'My Media' section with a search bar and filters for 'Private', 'All Types', and 'Media I Own'. A 'Sort: Most Recent' dropdown is visible. The main content area displays three video thumbnails with their titles and descriptions:

- Biology 101**: You may remember neuroscientist Miguel Nicolelis – he built the brain-controlled exoskeleton that allowed a paralyzed man to kick the first ball of the 2014 World Cup. What's he working on now? Building ways for two minds (rats and monkeys, for now) to send messages brain to brain. Watch to the end for an experiment that, as he says, will go to "the limit of your imaginatio.
- Why I make robots the size of a grain of rice**: By studying the movement and bodies of insects such as ants, Sarah Bergbreiter and her
- How to overcome our biases? Walk boldly toward them**: Our biases can be dangerous, even deadly – as we've seen in the cases of Michael Brown in Ferguson, Missouri, and Eric Garner, in Staten Island, New York. Diversity advocate Vernā

2. Click on the media and then press Play.
3. Use the Kaltura Player's rich media viewing options to take full advantage of the multiple interactive viewing options for your recording. See [Viewing Rich Media in the Kaltura Player](#) for more information.



Biology 101

159 views, 60 likes, 3 comments

From Vitaly Shter 6 Days ago



Details

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Attachments



ACTIONS

You may remember neuroscientist Miguel Nicolelis – he built the brain-controlled exoskeleton that allowed a paralyzed man to kick the first ball of the 2014 World Cup. What's he working on now? Building ways for two minds (rats and monkeys, for now) to send messages brain to brain. Watch to the end for an experiment that, as he says, will go

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