

Video editing tools - editor tab

Last Modified on 06/26/2025 8:07 pm IDT

 This article is designated for all users.

About

The Kaltura video editor is a simple yet powerful tool for editing any video uploaded to Kaltura, making it especially useful for refining recordings of Zoom meeting, presentations, lectures, or [Kaltura Capture](#) recordings. In this guide, you'll learn how to use the editor to easily trim, clip, chop and splice your videos.



Please note:

- Combining two videos isn't supported in the video editor, but you can use Kaltura's [media stitching](#) tool for that!
- You can't change a video's **title** directly from the video editor unless you're saving your changes as a new copy. To update the title of a recording, go to the [Edit media page](#).
- The available editing tools and features are set by your system administrator in the [Editor module](#). If you notice a function is missing, please reach out to your administrator.
- If the editor button is greyed out or the trimming tool isn't available, it might be because the source file is no longer available.

Watch this video to see how to make quick and easy edits with the Kaltura video editor.



The instructions below include screenshots that show the **Theming** design. If you'd like to learn more about enabling the Theming design system, check out our article [Getting started with the Theming module](#).

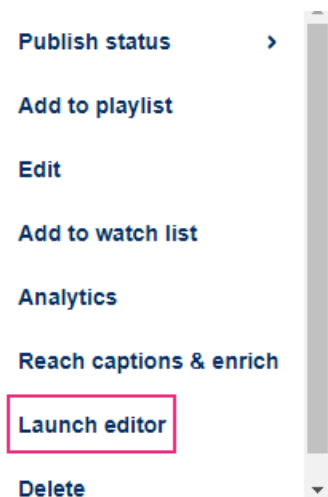
Access the editor

Option 1:

1. Access the [Media page](#).
2. Click the **three dots menu** under the player.



Select **Launch editor**.




Option 2:

1. Access the [Edit media page](#).
2. Click the **Launch Editor** button.

[← Back to Media Page](#)

Clip of Tour the Learning site



Basic Info

Creator: Louise Smith

Owner: [Louise Smith](#)

Media Entry ID: 1_Selsugoy

Media Type: Video

Publish Status: Private

Creation date: August 24, 2024 12:42 PM Asia/Jerusalem

Update date: August 24, 2024 12:45 PM Asia/Jerusalem

Media asset update date: August 24, 2024 12:43 PM Asia/Jerusalem

[Launch Editor](#)

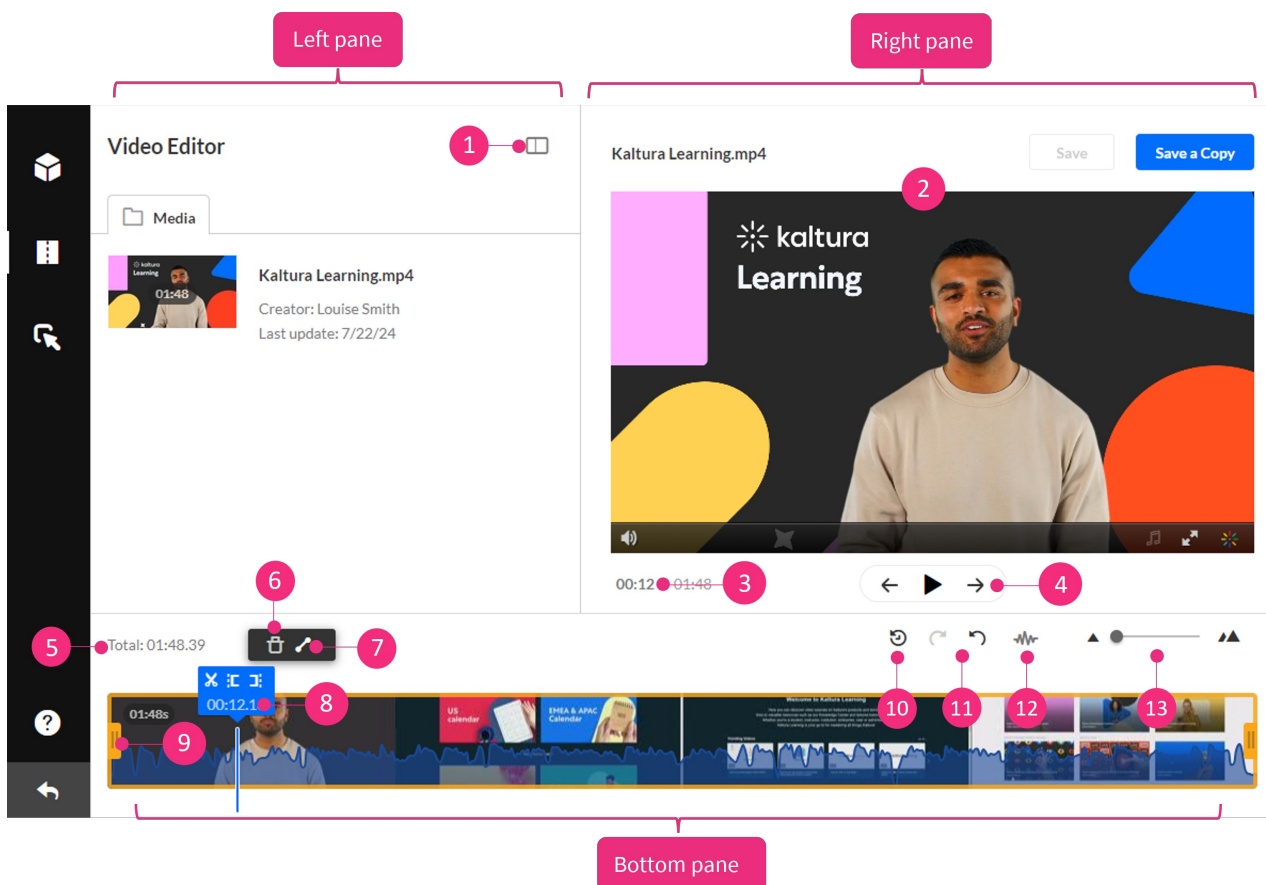
[Details](#)
[Languages](#)
[Publish](#)
[Options](#)
[Collaboration](#)
[Thumbnails](#)
[Presenters](#)
[Downloads](#)
[Distribution](#)
[Captions](#)
[Attachments](#)
[Timeline](#)
[Replace Media](#)
[Display](#)

The editor displays.

Editor window layout

Left pane

Right pane



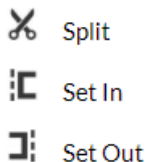
The screenshot shows the Kaltura Video Editor interface. The interface is divided into three main panes: Left pane, Right pane, and Bottom pane. The Left pane (1) contains a 'Media' section with a thumbnail and details for 'Kaltura Learning.mp4'. The Right pane (2) shows a video player with a 'Save' button and a 'Save a Copy' button. The Bottom pane (3) contains a timeline with various editing tools and a preview window. Numbered callouts (1-13) highlight specific features: 1. Left pane header, 2. Right pane header, 3. Video player, 4. Playback controls, 5. Total duration, 6. Media thumbnail, 7. Media details, 8. Timeline, 9. Preview window, 10. Zoom in, 11. Zoom out, 12. Full screen, 13. Close.

The editor has three main areas:

- **Left pane** – Displays your media details. You can minimize it by clicking the open /

close button (1).

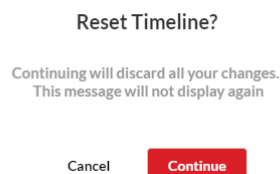
- **Right pane** – Includes the following:
 - player (2) to preview your timeline changes (the player is defined in the [Editor module](#) by your administrator)
 - real-time input field (3)
 - play, pause, skip to start and skip to end buttons (4)
- **Bottom pane** – Contains the timeline and its tools and functions, including:
 - total video duration (5)
 - trash icon (6) for deleting segments
 - fade in / out icon (7) for setting fade cue points on your selected segment
 - real-time marker (8) for tracking your video on the timeline. When you hover on the marker, arrows display and you can drag it forwards and backwards. The marker has tools for splitting and setting in / out as follows:



Split (scissors icon) allows you to cut the video at the point where the real-time marker is placed.

Set In / Set Out lets you crop your video from the start or end, for example, wherever the marker is placed, clicking **Set In** will set that as the new starting point.

- handlebars (9) which you can drag to create a specific range
- reset icon (10) for reverting to the last saved state. The first time you click it, a message displays: *Continuing will discard all your changes. This message will not display again.*



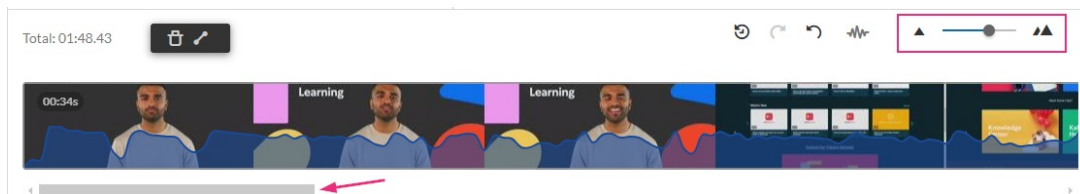
- redo / undo icons (11)
- show / hide audio (12) to show or hide the audio track on the timeline (audio displays by default). If there are multiple audio tracks, you can display them

either individually or overlaid.



Audio levels provide a visual guide for where to trim or clip the entry, such as during silent moments or pauses between sentences.

- zoom function (**13**) for adjusting your view of the timeline. Once you zoom in, a scroll bar is introduced underneath which you can use to scroll through your video, as shown in the image below:



Keyboard shortcuts

For precise adjustments on the timeline, use these keyboard shortcuts:

- Right arrow: 1 second forward
- Left arrow: 1 second backward
- Alt + Right arrow: 10 seconds forward
- Alt + Left arrow: 10 seconds backward

Trim

Trimming edits the original video's start or end and saves the change permanently.



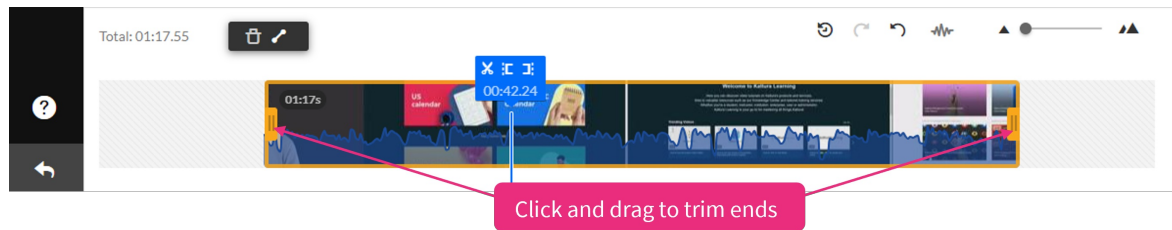
If the editor button is greyed out or the trimming tool isn't available, it might be because the source file is no longer available.

1. Set the start and end times using any of the methods listed below:

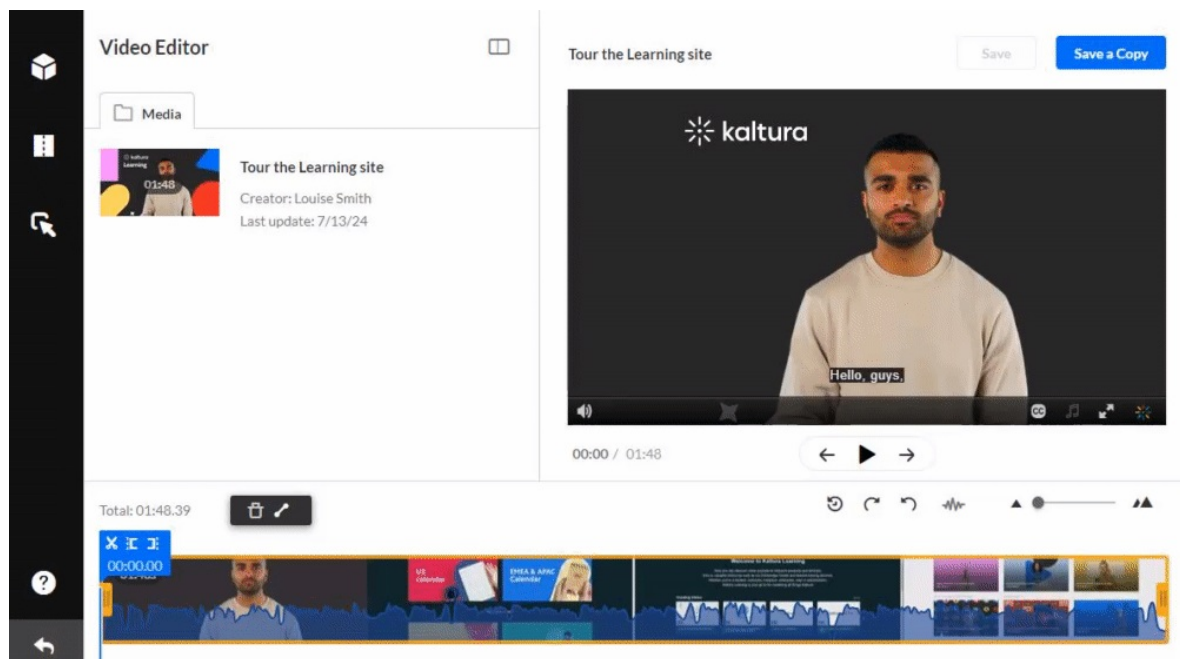


Use the zoom function to enhance display granularity. Adjust the segment's length with the handlebars to set the exact points you want.

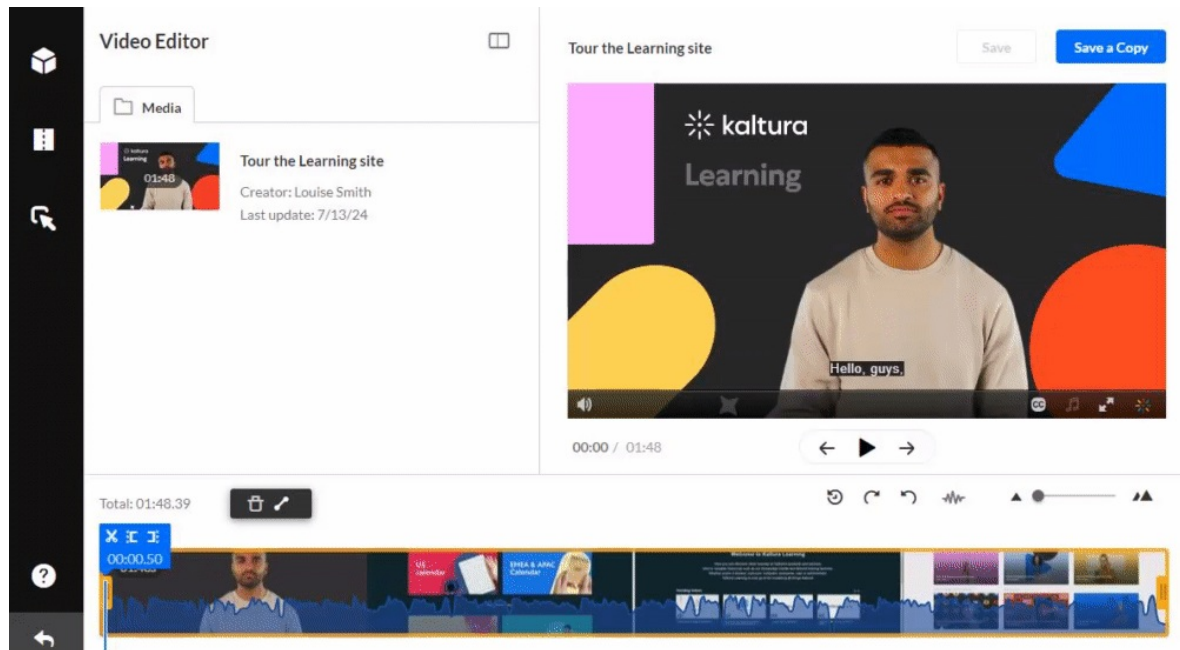
- Click on the timeline to activate the handlebars, then drag the handlebars to the start and / or end point with your mouse.



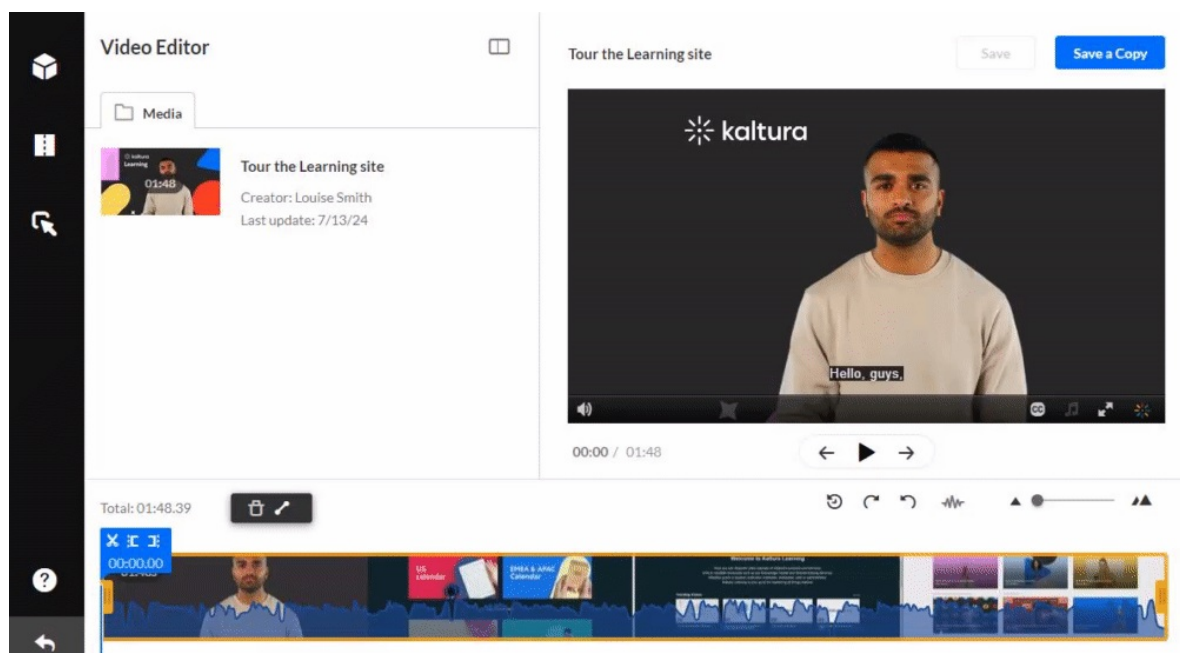
- Enter a start or end time in the real-time input field, and then press **Enter**. The real-time marker will position itself on the timeline at that time. You can then click the **set in** / **set out** icon.



- Move the real-time marker to the desired position. Drag the handlebars to snap to the real-time marker.



- Play the recording, and pause at the desired time. The real-time marker will automatically position itself at that time. Either drag the handlebars to snap to the real-time marker or click the **set in** / **set out** icons to select the beginning and end of the range.



Once you're happy with the start and end times, preview your edits by clicking the play button below the video.

- Click **Save** (don't forget, this will alter the original media permanently and any deleted segments are gone for good.).

A confirmation message displays: *You are about to permanently change this media entry. **This action cannot be undone.** This Process may take a while. Are you sure you want to continue?*

Save

You are about to permanently change this media entry.
This action cannot be undone.
This Process may take a while.
Are you sure you want to continue?

Cancel

Save

- Click **Save** to continue.

Saving may take some time, especially for longer videos. You can leave the browser window or tab open and check back later. Your edited video will be saved in [My Media](#).

Clip

Clipping a video creates a new copy of the video with a different start or end, keeping the original intact.



Only the owner or co-editor of a media entry can create clips from media. For entitlements for clipping, the option **Enable everyone to create clips** must be checked in the KMS /KAF Options tab on the edit page. See our article [Enable clipping](#) for instructions.

1. Set the range using any of the methods listed [above](#).
Once you're happy with the clip, preview your edits by clicking the play button below the video.
2. Click **Save a Copy** to create the clip (the original media is unchanged).
3. A window displays. You can either use the suggested title (indicating that this video is a clip) or enter a new title for your clip.

Save a Copy of the Media

Enter a title for the new media
Clip of Tour the Learning site

Cancel

Create

4. Click **Create**.

A success message displays: *Your media, [title of media], has been saved in My Media. Go to Media Page / Go to My Media*

Success

Your media, **Clip of Tour the Learning site** , has been saved in My Media

Go to [Media Page](#) / Go to [My Media](#)

OK

5. Click **OK**.

You can go to [My Media](#) to confirm the clip has been created.

Chop and splice

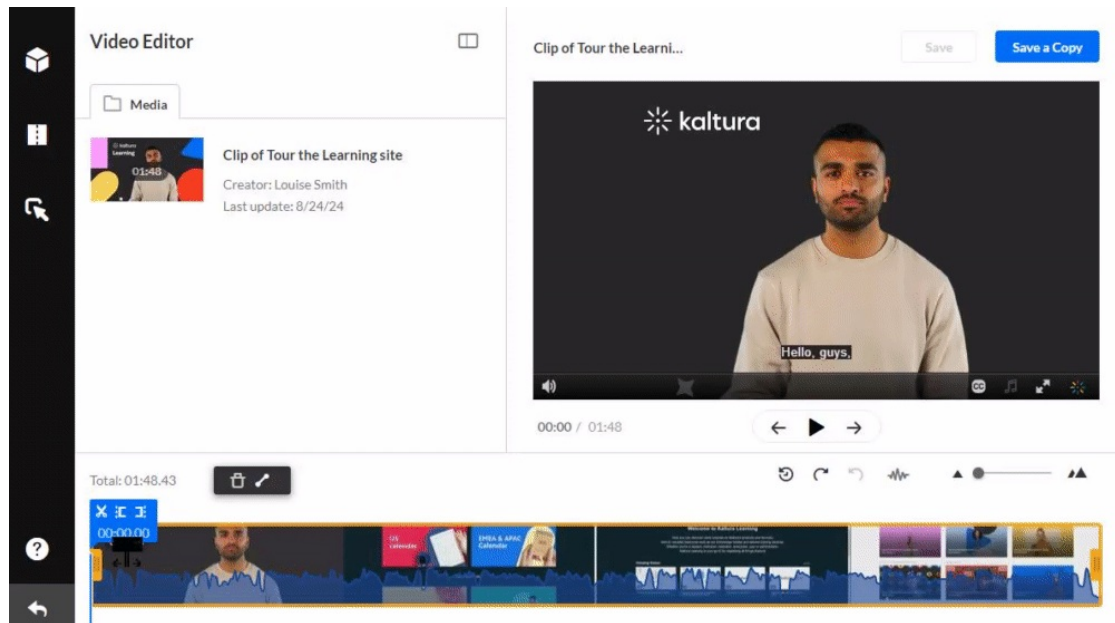
Chopping cuts and removes a section in the middle of a video. **Splicing** joins the remaining sections together, and Kaltura does this automatically, so you don't need to move the cut segments yourself.



The timeline always reflects the original video's timespan. After editing, you may see white gaps on the timeline where chopping, trimming, or clipping occurred. These gaps don't indicate pauses in the edited video but show where you could extend the playtime if needed.

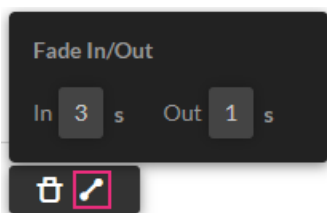
1. Click the timeline and drag the real-time marker to where you want to cut the video.
2. Click the **scissors** icon to split the video.
3. Drag the real-time marker to where you want your cut section to end and click the **scissors** icon again.
4. Click on the section you want to remove (it will have a yellow border around it. If it doesn't, click on it). Click either the **trash icon** or press the **delete key** to remove it.

The section disappears. Kaltura automatically splices the remaining segments, so you don't need to drag them together on the timeline.

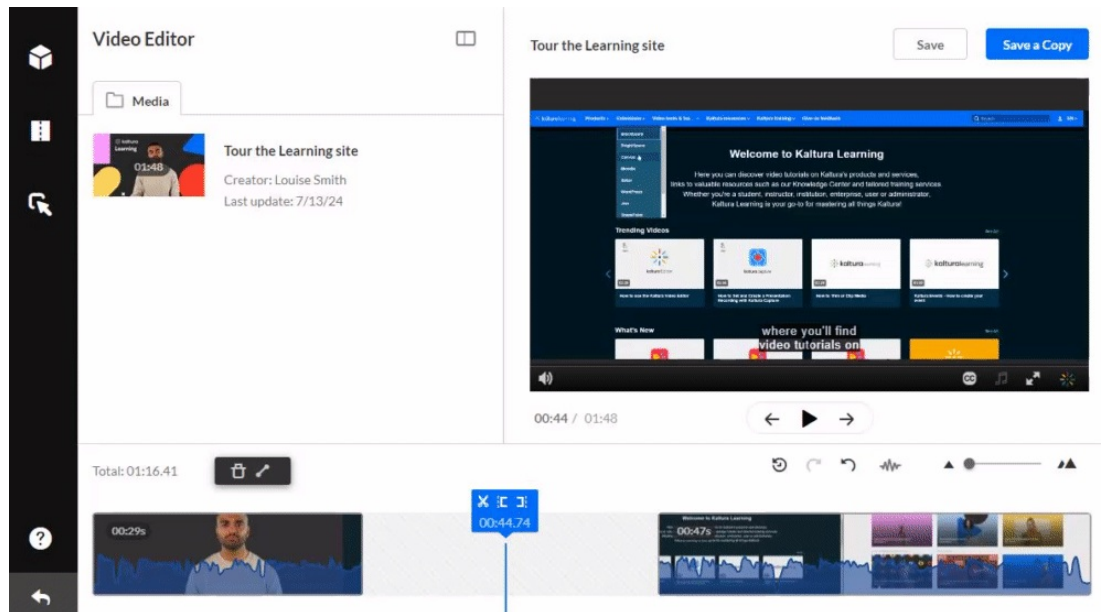


Fade effects

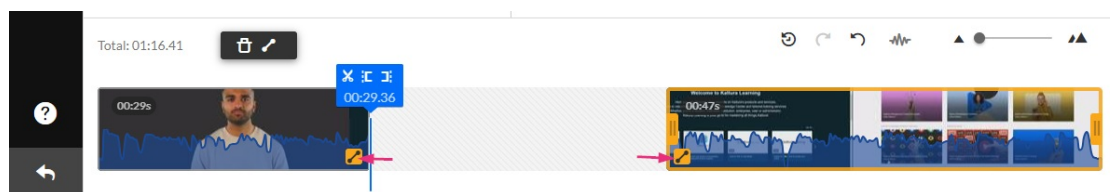
1. Click on the segment that you want to apply a fade effect to.
2. Click the **fade in / out** icon and enter the seconds you want to fade in or out of the segment.



3. Click anywhere outside the window or press enter to confirm your changes and close the fade in / out window.



Fade markers are indicated on the point of the segments to show where the fade out and fade in points begin.



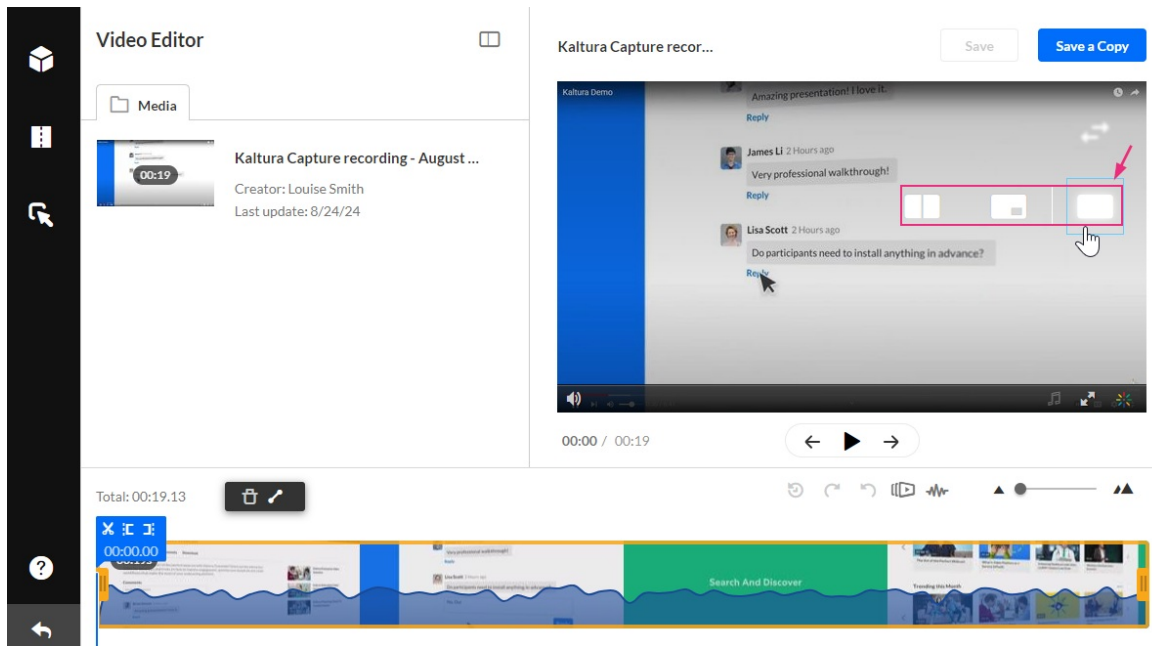
Clip and trim media with multiple streams



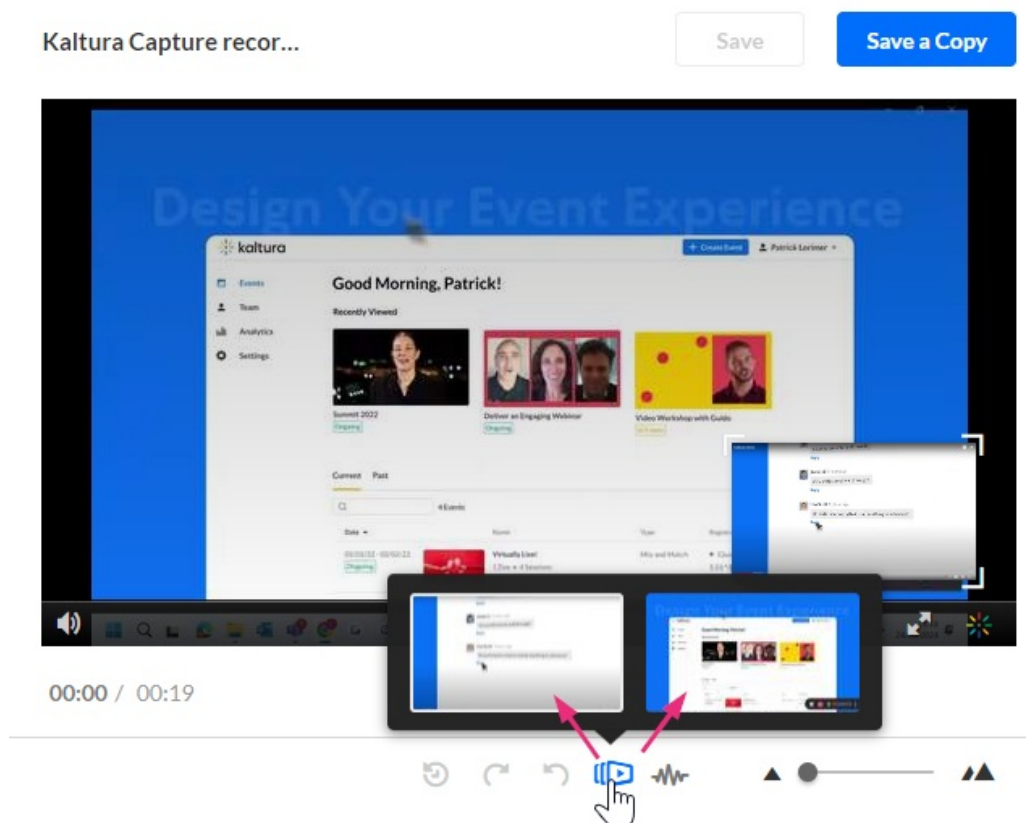
If the editor button is greyed out or the trimming tool isn't available, it might be because the source file is no longer available.

When the editor displays content with multiple streams (for example, both screen and video capture), the timeline is loaded with the primary stream.

You can adjust how the content is displayed on the player using the screen icons that appear when you hover (see image below). Changing the display won't affect the timeline.



1. Click the **Content Selector** icon under the play button and choose the stream you want to edit from the pop-up menu.



The timeline will display the stream you selected and allow you to view where you will clip or trim the media simultaneously for each stream.

2. Set the range using any of the methods listed [above](#).

- When satisfied with your edits, click **Save** or **Save a Copy**.

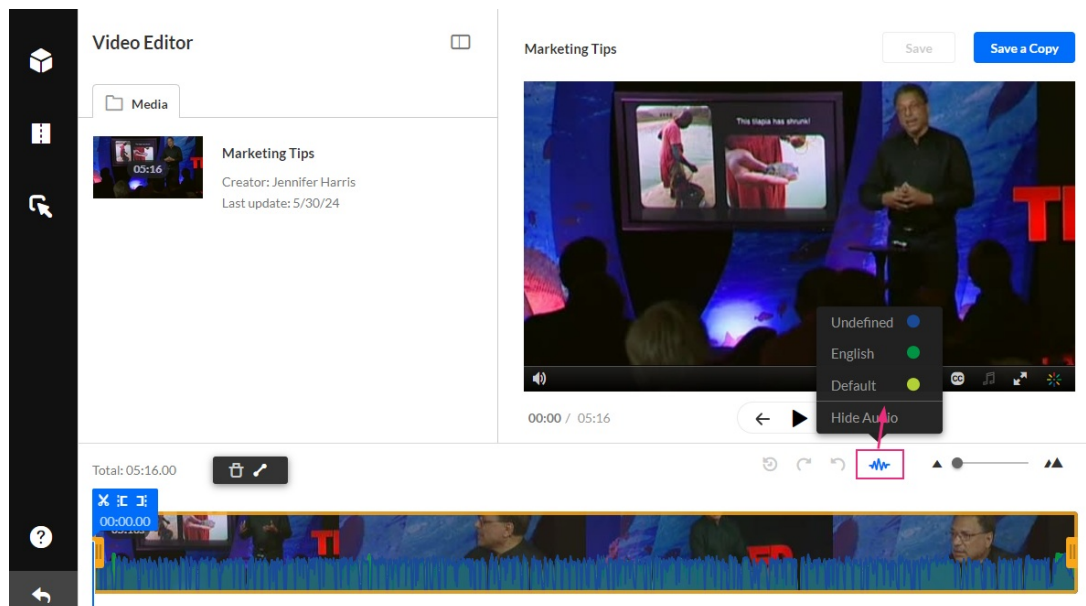
Clip and trim media with multiple audio tracks

The timeline will show the audio tracks overlaid (color-coded). All audio tracks for the entry are shown by default. The maximum number of tracks is eight.

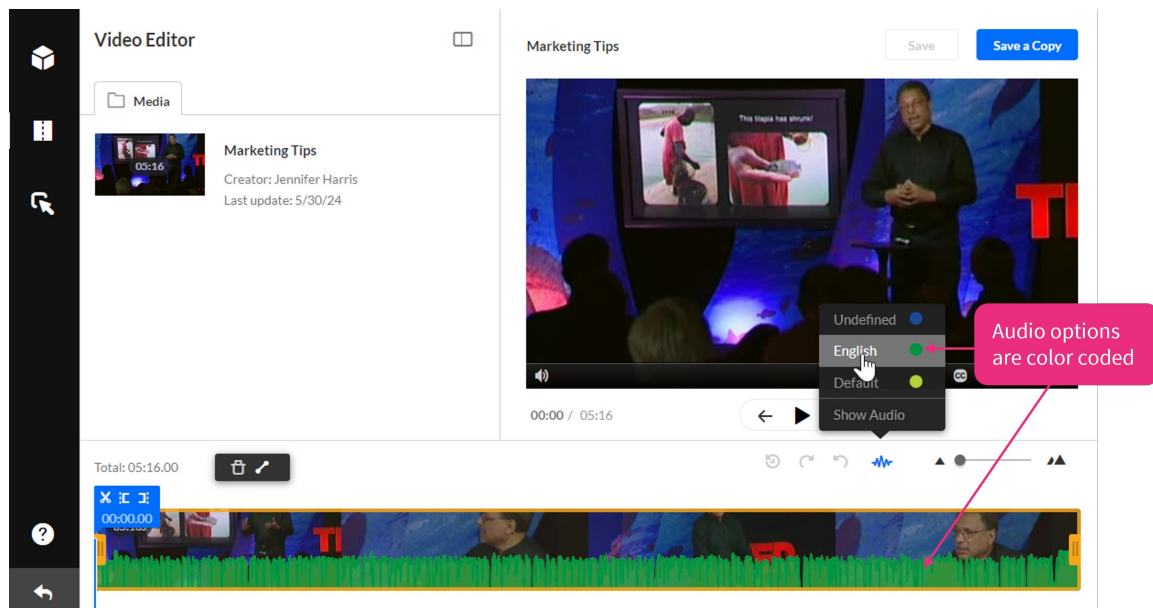


Configuring your account to enable multiple audio tracks requires Professional Services setup. Contact your CSM for assistance.

- Click the **audio icon** to see all available audio tracks for the selected entry.



Choose which audio tracks you want to display on the timeline. The audio you select displays on the timeline in the respective color.

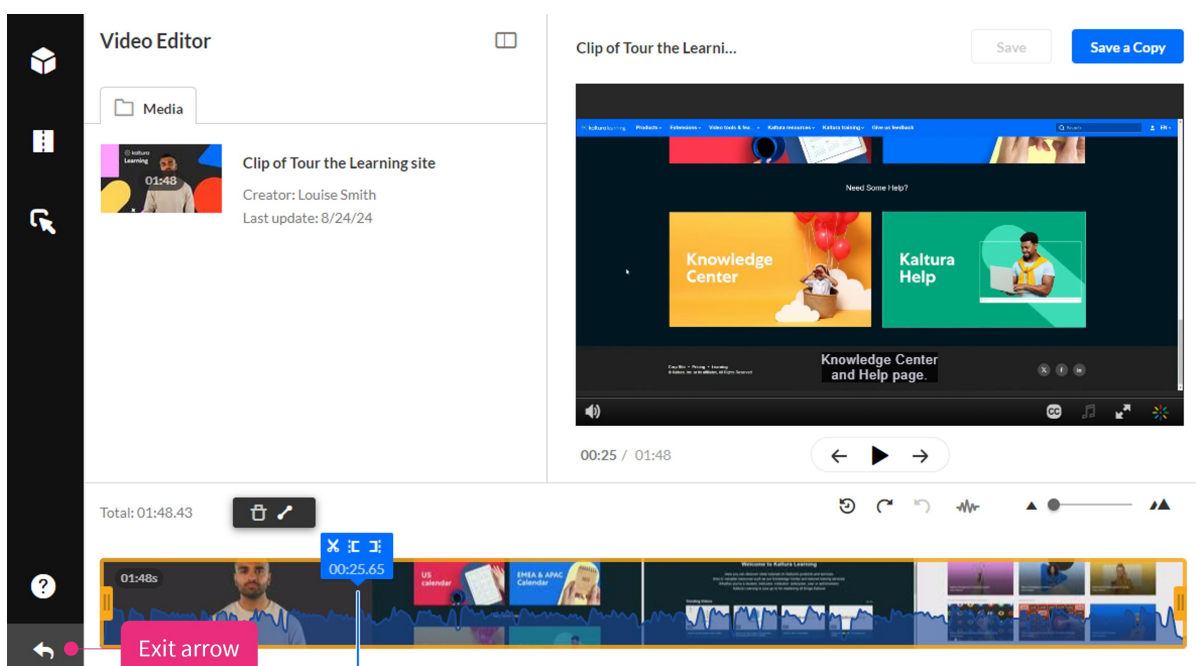


Use the audio levels to find the best spot to trim or clip, such as silent moments or breaks in sentences.

2. Switch between different audio tracks on the timeline to ensure your clip or trim aligns with the content across all tracks.
3. Once you're satisfied, click **Save** or **Save a Copy** to finalize your edits.
The new media is created and uploaded to your [My Media](#).

Exit the editor

When you have finished editing, click the **exit arrow** in the bottom left corner to close the editor.





If you ever want to start over during editing, just click the exit arrow and then return.